

# The Rediscovery & Reception of Gandharan Art

*The fourth workshop of the CARC Gandhara Connections Project generously supported by the **Bagri Foundation** and **Richard Beleson***

The workshop will be held online using Zoom and Spatial Chat (details and instructions will be provided to those who have booked nearer the time). It will also be recorded and made available on the Gandhara Connections webpages ([www.carc.ox.ac.uk/GandharaConnections](http://www.carc.ox.ac.uk/GandharaConnections)).

Participation is free, but **please book a place** by contacting <carc@classics.ox.ac.uk>. *Provisional Programme (as of 8th March 2021) - NB changes are expected – please check [www.carc.ox.ac.uk/GandharaConnections](http://www.carc.ox.ac.uk/GandharaConnections) for updates. All times are GMT.*

## **Wednesday 24th March, 2021: History of Archaeology; Sources and Contexts**

1130 *Spatial Chat\**

1200 *Welcome and Introduction*

Prof Peter Stewart (Director, Classical Art Research Centre)

1215 Dr Elizabeth Errington (Former project curator, British Museum)

*Reconstructing Jamalgarhi: The Archaeological Record 1848-1923*

1300 *Break*

1400 Dr Rafiullah Khan (Taxila Institute, Quaid-i-Azam University, Islamabad)

*Archaeology in the Princely States of India: The Indian Political Service, the Walis of Swat and the Barger Expedition (1938)*

1445 Dr Kurt Behrendt (Metropolitan Museum of Art, New York)

*Finding Contexts for Gandharan Sculpture*

1530-1615 *Spatial Chat\**

## **Thursday 25th March, 2021: Provenance and Collection History; Constructing the Gandharan Legacy**

1130 *Spatial Chat\**

1200 Prof Muhammad Ashraf Khan (Taxila Institute, Quaid-i-Azam University, Islamabad)

*The Sukker Collection of Buddhist Sculptures: History of Discovery, Issues of Their Provenance and Chronology*

- 1245 Dr Zarawar Khan (University of Swat, Kanju)  
*Gandharan Stucco Sculptures from Sultan Khel (Former Khyber Agency), in the Collection of Peshawar Museum: A Study in Three Parts*
- 1330 *Break; Zoom meeting of project International Advisory Committee*
- 1430 Dr Andrew Amstutz (University of Arkansas, Little Rock)  
*Buddhist Art, Italian Museums, and the Exhibition of an Ancient Past for Pakistan*
- 1515 *Spatial Chat\**

**Friday 26th March, 2021: Constructing the Gandharan Legacy**

- 1130 *Spatial Chat\**
- 1200 Dr Michael Falser (Heidelberg University)  
*From Colonial Archaeology to Transregional Pilgrimage: Gandhara's Buddhist Heritage Revisited*
- 1245 Dr Shaila Bhatti (National College of Arts, Lahore)  
*Stories of Gandhara: Antiquity, Art and Idols*
- 1330 *Break*
- 1430 Dr Helen Wang (British Museum)  
*Gandhara in the News: Rediscovering Gandhara in the Times and Other Media*
- 1515 Dr Shailendra Bhandare (Ashmolean Museum, Oxford)  
*Art of Deception: Perspectives on the Problem of Fakery in Gandhara*
- 1600 *Close and Spatial Chat reception\**

*\*Spatial Chat is a platform which allows participants in a meeting to talk informally in a virtual common room. It is like a meeting room in Zoom or Teams, but you can virtually wander around the room (by moving your avatar around the window) and join different conversations, as one would at a real reception! These are not formal meetings – use them to drop in and catch up with friends and colleagues before and after the formal sessions.*